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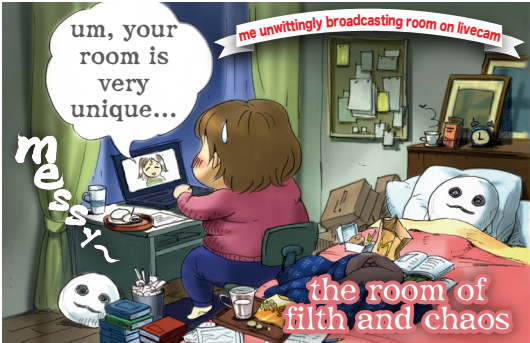
Top secret images possibly leaked filthy room broadcasted worldwide via skype

*Please note, the article title is only in regard to the above image and has nothing to do with the following article.

Senju Kobo collaborates with America for movie

In shocking news, to myself, our studio is working on a short movie based on background art.
We decided on doing this film as a portfolio of our own worn artwork, since our work related art has been building up over the years, but we've not been able to work on our own drawings for a long time. It will be a chance for us to freely draw what we want to. So I thought, might as well make it into a movie, so it has become a short film project for our studio.
The Film is being directed by Jared, currently residing in Hawaii. He is a Japanese American, and has visited Japan once for about 3 weeks in the past. During this time, he had stayed in Akihabara for week, which I think gives you an idea of what he likes about this place (lol).
The primary artist for the background art in this film will be done by Fujino kun (who always draws the food drawings in SenjuKobo gallery). We are scheduling completion to be around the end of July. As we are working with an English speaker, Taro will be doing all of our translations and interpretation for us. We've been holding meetings on skype too. (more images leaked!) Our methods of production is different in Japan and America, so I

think we will have a lot to learn from each other. I also think it's very meaningful to be working on this art piece together with people from different cultural backgrounds, and it will definitely be an experience that will benefit us in our future works.
Since Fujino kun will be concentrating on this film for the next 3 months, our other staff will be working harder in his place during his absences. We will all be giving our ideas and input for the film too. This will be our first film, so I have my worries, but at the same time I'm very excited how everything will go about. We plan to take record of "the making of our short film" and put it up on Facebook, so please stay on the lookout for that! You'll get to see all of our joyful struggles trying to make this film!



Hi Ayumi,
Wow, that looks great! (^-^)/
I like the colors you chose, as they are very different from what I had imagined. I was also telling Taro that I thought it was interesting how you interpreted the outfit -- so much sexier than intended..! :D
You can certainly use the picture in your newsletter. :)

From Jared.Matsushige

"Freya Ares, younger sister to Felina Haynesworth, is a biologically-engineered human/animal hybrid based on cheetah DNA, raised and trained to fight for an underground organization known as COABEL. She is a spunky and energetic close-contact fighter who mainly uses her speed and fists to attack, but has yet to experience true combat on the battlefield."



No.6

菱川 師 宣
Moronobu Hishikawa

The Great Establisher
of Ukiyoe

Hello, this is Haruka Abe. Last issue I talked about Yoshitoshi Tsukioka the last active Ukiyoe artist, since it was the end of the year. Now that we have entered a new year, I'd like now to speak of Moronobu Hishikawa, who was the first artist to establish the Ukiyoe genre. I'm looking forward to continue introducing these fabulous artist throughout this year too.



About Moronobu Hishikawa

Hishikawa was an artist in Japan, mainly active during the beginning of the Edo period. Until then, Ukiyoe had only been illustrations in picture books and not much more, but Hishikawa had established the style as a stand alone art piece. For this extremely important role he played, he is called "the founder of Ukiyoe" at times.

Moronobu Hishikawa's appeal

Hishikawa worked on artworks for over 150 wood block printed books, and was highly appraised especially for his drawings of women (later called Bijinga(portraits of beautiful women)). During this period, artists did not get their names credited in these printed books, so his name was not known to people. But when he was 40, he was asked to work on illustrations for "Buke Hyakunin ishshu" (a card game of poems), and as a very rare exception of

this era his name was credited on the publication. Soon many people knew of his name, and he quickly became a popular artist. This also marked the beginning of the age of Ukiyoe. I felt that his persistence was what made this all happen. I personally love Hishikawa's Bijinga, how they are realistically portrayed with well rounded faces and bodies. From his story I've realized how meaningful it is to be persistent and continue drawing.

writing & art by Haruka Abe



Is it against manners to ask the market price of something on a menu at a restaurant? I get unsure all the time. Oh hey I'm Taro.
Guess it depends on the restaurant. I just don't want the waiter to be all condescending thinking 'oh what you can't even pay for this?'
Oh life is

so hard.
So I'm in Hawaii while I'm writing this. I like to come back once in a while. Didn't make much of it while I lived here, but it's probably something in the air. Lot's of Japanese influence here, so you see musubi and bento for food all over the place. White rice comes with many of the dishes too. But one place I ate at asked if I preferred brown rice, which kind of got me surprised. It's probably all this healthy food business getting over here too.
The dishes are often quite greasy and strong flavored, probably because it's such a hot and humid place. I like that sort of food, but it gets heavy eating it 3 times a day. So I had some Garlic Ahi today, which was very tasty, and to my surprise, not very greasy either.
I didn't know Ahi was a type of tuna till I googled it now. It was probably fresh, since it was market price. It's when I'm eating plate lunches like this and getting my butt bitten off by mosquitoes that I feel like I'm back in Hawaii. But seeing the older part of town

getting over shaded with more and more high rises getting built, makes you feel a bit left behind in time.

writing & photograph by Taro Brommer



sky was just gorgeous. And to be honest, the scene where the dead brother is shown on screen got me teary eyed. A truly entertaining movie, touching and filled with laughs. I'll be crossing my fingers for a sequel.



writing & art by Shin Watanabe

SENJU KOBO
GALLERY

"Eho Roll"
by Takeshi Fujino

So apparently the Eho roll became wide spread due to marketing efforts by seven eleven. And quite recently, actually (1998).

"Impasto practice" by Akitoshi Sugimoto

For this issue I tried painting a character. I can't say the impasto style worked out too well. Next time I'll be painting a mech.

床の上のゴルー
"Goru on the floor"
Yuriko Watanabe

Oh no!
Goru's making home made yeast bread again !!

What?!

URRRGGGG

woosh
woosh

smack!

Watch out!

GORU

smack!

And so Goru's bread was made, but it's unpopular due to it being sour and disgusting

munch

munch

So Goru usually ends up eating it herself.

No.6

A HASTY FILM REVIEW

This month I went to see "Baymax" (aka "Big Hero 6") with my family. I usually am reluctant to watch the movies my son goes to see, but this one was something I could enjoy too.
I liked how they showed the near future world utilizing their technology. It's all animation and fiction, but to think that our world might reach this sort of technological level gives me the shivers. And the city, mixing San Francisco and Tokyo, was great. The scene where they fly around the

Liquor and Snack

Mizuna & apple salad

I had a lot of apples given to me laying around, so thought I'd make it into a salad (the peanuts were a present from our president too^^)
The peanuts work as a good accent.

Seasoning A
Mayonnaise
Salt
Pepper
Vinegar or Lemon juice
(amount: as much as you please)

1.Cut the mizuna in 5cm pieces
2.quarter slice the apple in 5mm segments with the peel left on (keep in salt water)
3.put peanuts in a plastic bag, and crush them with the bottom of a bottle.
4.add together 1, 2 after draining, and 3 with seasoning A.

writing and art by Masayo Kobayashi

ad

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