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Increases in readers, due to high anticipations?

We at Senju Kobo work without an office. In the past, I would always think to my self "I wish I could just work at home. I could be working on something while the pots are boiling in the kitchen, and I could just go to the movies or the cafe if I don't feel up to it. Maybe I could even go somewhere nice and cool for a month during the summer with my son, and I could be working while playing with him."

That's why when I started this company, I wanted to keep a "work from anywhere you want" style going.

As of now, our two new members are at my home under training, but the rest of our staff are all working from home. Some of them are as far as Kyushu or San Francisco.

We have Skype meetings regularly, as well as conversing via email and other internet services. I have yet to feel any shortcomings

due to our long distant work environment. But, at the same time I felt it would be nice if our staff could get together to work on one common project, so we can see each

ego boost I started passing them out some personal acquaintances too, whom have even started asking if they could put their ads on the newsletter!



other through something outside of work. That's why I thought of this newsletter. So we started to work on this newsletter, but it would be kind of dull if we kept it an

inside thing, so I went ahead and decided to include this with our invoice to our clients so they could enjoy it too (whether they like it or not). But as this tyranny continued, we began receiving comments and opinions on the newsletter to our great pleasure. With that

"create a world (visually) through a few keywords." Also, I know this sounds a bit stuck up, but I'm always asking "Is this project any fun? I'll do it if it is." And, just in defense of our art, the pieces printed on this newsletter are just things we work on our free time, taking about 15 minutes to an hour. So, please keep that in mind if you think "You call yourselves professionals, and this is all you got?!" Haha... I'd like to introduce our staff in our next issue.

SENJU KOBO GALLERY

"Factory shopping market"

by Akitoshi Sugimoto

I've had the opportunity to draw a few illustrations for this newsletter, but this is the first time I'm trying a scenic picture.

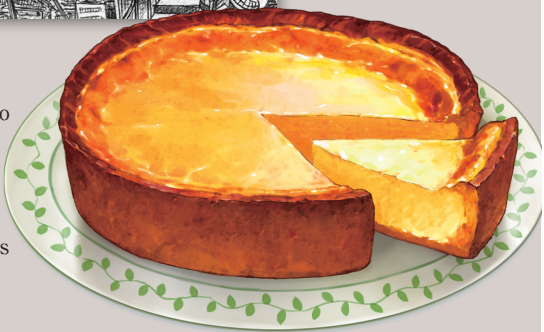
I struggled with this one a bit. I hope one day I can draw everything the way I imagined...



"Cheese Cake"

by Takeshi Fujino

Out of Soufflé, rare, and baked cheese cake, I like the baked ones the best.



Give us line art and We'll Color it



NO.2 Line art by Taro Brommer
Color by Takeshi Fujino

I had in mind this girl outside in the freezing cold trying to study or do homework, attempting to keep warm with a warm cup of Tea or something. I think the colors really gave it that winter city feeling. Love those flowers too. Thank you very much Takeshi!

「このコーナーは、誰かに描いてもらった線画に千住工房のスタッフが着色して完成させるコラボの企画です」
In this corner, our staff will be coloring line art done by someone else to create a collaborative art work.



~Pork Kakuni~

Once every 3 month or so my son has the craving for pork kakuni (stew), so I'll be working and cooking in the morning on one of those days.

The recipe is nothing special, I just fry some pork, boil it for an hour, add some flavor and boil it for another hour. But the trick is to wrap it up in a blanket until dinner time (aprox 5 hours).

By doing this, you get the softness of boiling it for a long period without actually doing so. You can use this trick for any recipe that requires boiling (such as curry, stew, oden).



Ingredients

Pork back Ribs 700g~800g
thinly sliced ginger
green onions
boiled eggs
water: 1 and a half cups
sugar: quarter cup
Soy sauce: quarter cup
Sake: half a cup
Mirin (sake for seasoning)
: 2 cups +



From our US headquarters

Hey this is Taro.

At the moment I'm writing this it's still February, so I thought I'd talk about something Valentine related... But the print won't come out until March so I changed my mind. I can never remember holidays anymore, but it's the only thing I can think about writing here so a quick flipping of the calendar reminded me of the upcoming of St. Patrick's day. St. Pat's day probably isn't celebrated much in Japan, but it's a day to commemorate the late saint who brought Christianity to Ireland, where this holiday is originated. But I don't know how many people keep that in mind for this day, because everybody is usually too drunk to think at all anyways. St. Pat's day is the day where everyone wears something green and drinks till they drop. Just like the Irish (note: author is not racist. just ignorant). Yeah it's just another excuse to

celebrate and drink alcohol. The wearing green part comes from the shamrock, which was apparently used by St Pat to symbolize Christianity, and is in memory of him. There's also this custom of pinching whoever isn't wearing green, which I never understood why. I never remembered this holiday as a kid, so I ended up running around avoiding other kids at school to find some green article of clothing to protect myself. I hate them all. Apparently the Leprechaun comes around pinching people not wearing a shamrock, hence the custom. It might be nice if St Pat gets celebrated in Japan too, so all you guys can get pinched by the Leprechaun.

writing & art by
Taro Brommer

Leprechaun
Fairy from Irish
folklore
Yeah I drew it as a girl.
Don't judge me.



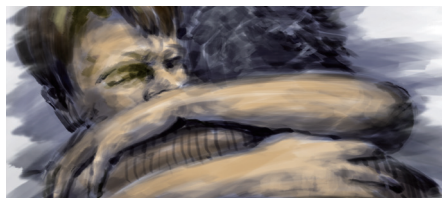
A HASTY FILM REVIEW

For this month, I watched the film "Good Will Hunting."

It was a true Human Drama, a genre of film I especially enjoy. The movie centers around a young man with an extraordinary talent at mathematics, but can't open his heart to others due to abusive childhood experiences. He loses his desire to live when his beloved wife dies, but he begins to make friends with his therapist as he continues talking with him. The story is about him opening up to a new life through this newly found friendship. Even while having his own wife insulted by him, the therapist tirelessly continues to communicate with

the young man. I was truly moved when the therapist persuades the young man over and over that he is not responsible for what happened, when the young man shares his past of being abused as a child. It isn't common to get to know someone that will change one's whole life. This movie made me feel how important it is to trust someone and continue to try to understand each other. I'm getting teary eyed just remembering about it...

writing & art Shin Watanabe



Goru on the Floor 床の上のゴルー

by Yuriko Watanabe

